

Assistant Professor Excellence (APeX) Speaker Series

“Speaking into being: The role of the vocal coach in a theatrical event”

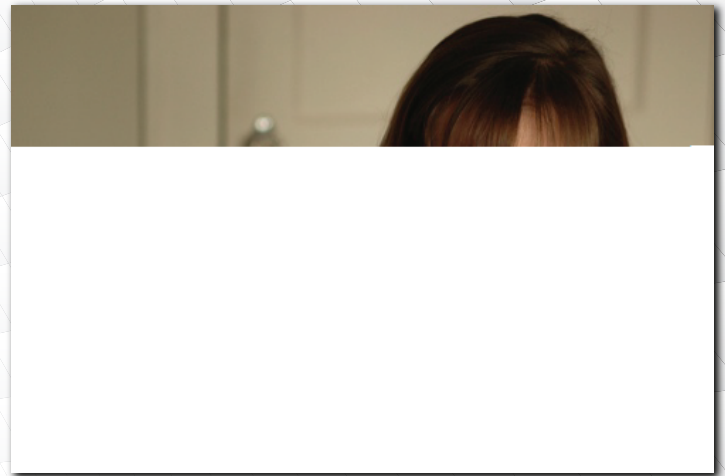
Wednesday, September 23, 2015, 12:15 - 1:15 pm

Classroom and Business Building (UCBB), Room 328

(Brown bag lunches welcome)

Sara Becker, MFA

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Do a google search for the word "voice" and you'll find this word used as a metaphor for our sense of self, our identity. The words we speak are personal; they draw on our experience in the world. What is the process for actors then, who must take on the words of another, transform alongside, and then deliver that text to an audience- often in challenging acoustic environments?

Some of America's top theaters have started to use vocal coaches for the benefit of the audience as well as to support the rehearsal process. This role is a new one to the theatrical collaboration- What does a vocal coach do? How do vocal coaches help actors fill great language with their entire self? What craft is necessary to carry a playwright's text out to the world?

Principles covered in this talk translate into any field in which a professional must present to an audience. Join Sara Becker for a chat about what goes into finding not only clarity, but also the blood, guts, and heart of speaking onstage.